

## Power of Palette: Color Reviews for the Grant Professional

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This summer whizzed by in a variety of colors-literally. For the past few months, I worked on several large grant and contract proposals through a dizzying array of color-themed stages: blue, pink, red, gold, and even some shades in between! As I settle into fall and work with smaller nonprofit clients, I wonder what lessons from the color review process can a small shop use? Most nonprofits lack the resources of large organizations with dedicated specialists at each color stage. What key points from the color review process are helpful to the smaller grants shop? **Read more.**

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